

Samuel Marques is the 2nd Clarinet – Soloist B with Portugal's Centro Classical Orchestra. He regularly collaborates as a guest musician with Germany's Mannheimer Philharmoniker and Portugal's Gulbenkian Orchestra, Oporto Symphony Orchestra Casa da Música, Remix Ensemble Casa da Música, Portuguese Symphonic Orchestra, Portuguese Chamber Orchestra and Portuguese Philharmonic Orchestra. He has performed with names such as Martha Argerich, Joyce DiDonato, Maria João Pires, Andrea Bocelli, Arcadi Volodos, Waltraud Meier, Pierre-Laurent Aimard. Mr. Marques is on the Clarinet faculty at Jobra Music Conservatory (Branca, Portugal) and Colégio Moderno Music School (Lisbon, Portugal).

Mr. Marques began his studies at the age of five at his hometown's wind band. Afterwards, he studied with Nelson Aguiar (Aveiro Music Conservatory), António Saiote (Music and Performing Arts College – Porto), Stanley Drucker and Pascual Martínez-Forteza (New York University's Steinhardt School). At NYU he was also an Adjunct Instructor.

Recently he has performed as a soloist with Portugal's Filarmonia das Beiras Orchestra and released the CD 'SYMPHONIC CHRONICLES VOL I' which includes Barbara Jazwinski's Fantasy on Jazz for solo clarinet and orchestra, with the Royal Scottish National Orchestra, under Navona Records. Mr. Marques is a member of the reed quintet Prisma Quintet.

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