



Sónia Godinho

RITA MARQUES *SOPRANO*

Rita Marques was born in Caldas da Rainha, Portugal. She completed her Singing degree in Escola Superior de Música de Lisboa (2010-2013) in Sílvia Mateus' class.

With a Fundação Calouste Gulbenkian/ENOA – European Network of Opera Academies scholarship, she attended workshops with Claudio Desderi (FCG, Lisbon, Oct/2014, Jun/2015, Oct/2015), June Anderson and Cecilia Gasdia (Verona, Sep/2015) and the “Wiener Operette Workshop” in the Bayrische Theaterakademie (Munich, Oct/2015)

She has been Königin der Nacht in “Die Zauberflöte” by W. A. Mozart; Princess, Young Lady and Dame in “Lady Sarashina” by P. Eötvos; Despina in “Così fan tutte” by W. A. Mozart; Sofia in “Il Signor Brusolino” by G. Rossini and Soeur Alice in “Dialogues des Carmélites” by F. Poulenc.

VALENCIA

In 2016/2017 she attended the Centre de Perfeccionament Plácido Domingo in Valencia, Spain, where she worked with the conductors Ramón Tebar, Fabio Biondi and Roberto Abbado, with the pianists Aïda Bousset, Stanislav Angelov and José Ramón Martín. She also attended several workshops such as with Nacho Fresneda (theatre), Sonia Prina (interpretation), Davide Livermore (Mozart interpretation) and Roger Vignoles (Schumann's “Myrthen” interpretation). She had Eneida Lloris and Manuela Custer as vocal coaches. As a CPPD's student, she was Governess in “The turn of the screw” by B. Britten (Christopher Franklin/Davide Livermore, Jun/2017, Teatre Martín i Soler, Valencia, Spain) and Ruggiero in “Tancredi” by G. Rossini (Roberto Abbado/Emilio Sagi, Palau de les Arts Reina Sofía, Valencia, Spain).

In May 2017 she collaborated with Plácido Domingo in his MEO Arena concert, in Lisbon, conducted by Eugene Kohn.

AWARDS

In 2021 Rita won the 1st Prize at the Prémio José Augusto Alegria, in Évora (Portugal) and she was also a laureate at the 1º Concorso Internazionale per Voci Liriche “Vincenzo Bellini” at the Teatro Massimo Bellini di Catania (Italy).

In May 2018 won the 2nd Place and the Audience Award at the 10th Portuguese Rotary Foundation Singing Competition. It is also in May that she is distinguished with the Municipal Cultural Merit Medal in Caldas da Rainha. Still in 2018, she was one of the 40 finalists of the Operalia – The World's Opera Competition, promoted by Plácido Domingo.



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OPERA

In January 2020 she was Anna Kennedy in “Maria Stuarda” by G. Donizetti (TNSC, Carminati/De Rosa) and in March 2020 she was Lakmé in “Lakmé” by L. Delibes (Proyecto Opera de la Universidad de Valladolid) and in September 2020 she was Fiordiligi in “Così fan tutte” by W. A. Mozart (CCB, Amaral). In 2021 she was Giovanna in “Ernani” by G. Verdi (TNSC, Pirolli). In 2022 she sang Carmina Burana as a soloist at the Festival ao Largo and at the TNSC she sang Adina in “L’Elisir d’Amore” by G. Donizetti (Pirolli/Alves). In March 2023 she debuted Lucia in “Lucia di Lammermoor” by G. Donizetti (TNSC, Pirolli/Romero Mora). Still in 2023 she sang Donna Anna in “Don Giovanni” by W. A. Mozart (Festival de Ópera de Óbidos, Borralhinho/Balça) and Adele in “Die Fledermaus” by J. Strauss (Teatro Tivoli, Pirolli). In May 2024 she was Nannetta in “Falstaff” by G. Verdi (TNSC, Pirolli/Spirei).

FIRST ALBUM

In May 2024 she released her first album called BELCANTO, together with the pianist Cameron Burns, featuring songs by Bellini, Rossini, Donizetti, Santos Pinto, Emilio Lami and Julio Neuparth (Portuguese composers of the same period).

REPERTOIRE

Lucia - Lucia di Lammermoor - G. Donizetti
Elvira - I Puritani - V. Bellini
Desdemona - Otello - G. Verdi
Lucrezia Borgia - Lucrezia Borgia - G. Donizetti
Violetta - La Traviata - G. Verdi

Please contact for other possibilities

CONTACTS

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