

Manuel Teles (b. 2002) is a Portuguese saxophonist with over twenty national and international awards. He graduated from the Giuseppe Verdi Milan Conservatory with Magna Cum Laude and Honourable Mention and is currently pursuing his master's degree under the guidance of Professor Mario Marzi. He started his musical journey at Palmela's Conservatory and Lisbon Metropolitana Music School, studying with João Pedro Silva.

Teles' versatility spans modern music, the classical saxophone repertoire, improvisation, and orchestral performances. He has graced prestigious venues like the Centro Cultural de Belém, Teatro Filarmonico di Verona, Casa da Música, Auditorium Parco della Musica Ennio Morricone, MEO Arena, Coliseu do Porto and Gulbenkian.

His collaborations include work with the Kansas University Orchestra, Divertimento Ensemble, MLOrK Milan Laptop Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Ensemble mpmp, Lisbon Metropolitan Orchestra and with the Teatro alla Scala's Ensemble Scaligero.

In the last years, he has worked with conductors, performers and composers such as Jacob TV, Mário Laginha, Mikel Urquiza, Luís Tinoco, Pedro Amaral, Daniel Bernardes, António Victorino d'Almeida, and Martim Sousa Tavares. His parallel interest in other cultural traditions, especially Romanian and Indian, has been a deep guideline and inspiration to explore different musical conceptions, leading him to meet and work with Robert Olan and Hariprasad Chaurasia.

In 2019, the year Palmela was a candidate for UNESCO's Creative Cities Network, Manuel Teles received the Medal of Cultural Merit (Silver Grade).

Together with the percussionist Paulo Amendoeira he forms the Astrus Duo. In 2022 they released the album "Ascolta!", edited by mpmp, with music by Daniel Bernardes, João Pedro Oliveira, João Quinteiro, Telmo Marques and Paulo Jorge Ferreira.

In 2023 released "Lisboa-Milano", his most recent CD with pieces for solo saxophone by Salvatore Sciarrino, Luca Francesconi, João Pedro Oliveira, Christopher Bochmann and Vincenzo Parisi, edited by Stradivarius.