

Luis Miguel Macedo was born on July 17, 1994, in Porto, into a family of musicians: he is the grandson of trumpeter, conductor and professor José Macedo and the son of conductor, percussionist and composer Luis Fernando Costa Macedo.

He began his musical studies with Professor José Fernando. In 2004 he entered the Porto Conservatory of Music, where his first teacher was trumpeter Francisco Silva, and since 2005 he has been a pupil of Professor Manuel Luis Azevedo.

In 2010 he took part in Professor Pierre Dutot's Masterclass and that same year he joined the Porto Conservatory of Music Jazz Orchestra. With this orchestra he performed twice at the Centro Cultural de Belém, at the Casino de Espinho and on the RTP program "Verão Total". He also recorded for Antena 2 with the CMP Jazz Orchestra.

He performed as a drummer with the BigBand La Belle Epoque, with whom he recorded a CD. He was part of the Praça da Alegria Orchestra in two special programs: "Gala Final Dança na Praça".

He took part in the internship at the Academia de Espinho, where he was 1st trumpet in the wind orchestra (conducted by Maestro Fernando Marinho) and the Symphony Orchestra (conducted by Maestro Roberto Valdês). He was a trumpet player in the Banda Musical de Melres and a trumpet teacher at the Banda Musical de Melres Academy. He joined ESMAE in 2012 as a jazz trumpet player. He was lead trumpet in the CMP Jazz Orchestra and the ESMAE BigBand. He recorded the album by "Os Azeitonas" called "Pander". In 2017 he was appointed lead trumpet of the BigBand of the National Higher Schools at the S. Luiz Festival in Lisbon. He has participated several times in the Guimarães Jazz Festival, and in 2019 he was invited to be lead trumpet in the ensemble of Canadian Andrew Rathbun (Andrew Rathbun Large Ensemble - Atwood Suite). He has participated in other festivals such as MUSA Cascais, Porta-Jazz Festival, European Jazz Conference, EDP Live Bands, MEO Marés Vivas, Festival do Crato, Caldas Nice Jazz, among others, having shared the stage with several jazz names such as Seamus Blake, Nils Wogram, Andrew Rathbun, Dana Hall, John O'Gallagher, Peter Evans, Dave Douglas, Tim Hagans, Clark Sommers, Scott Cowan, Aubrey Johnson, Maria João, Kiko Freitas, Lluc Casares, Mário Costa, Julian Argüelles and others.

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He has recorded several albums with the Orquestra Jazz de Matosinhos and several with other projects.

He is currently a Portuguese Lead Trumpet reference, having been invited in November 2021 to perform with the prestigious Radio Frankfurt jazz orchestra - hR BigBand (Frankfurt Radio BigBand) - in the role of lead trumpet with Melissa Aldana and Jim McNeely. He is lead trumpet with the Orquestra Jazz de Matosinhos. He is an artist for sE Electronics, Yamaha Musica Global, Denis Wick Products and collaborates with various brands (Meinl Iberica, Faina Drums, etc).

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