

Portuguese stage director and designer. Holds degrees in Stage Direction and Acting from the School of Music and Performing Arts (ESMAE-IPP, Porto). He has also completed the Opera Stage Directing Course from Calouste Gulbenkian Foundation and the Visual Arts Secondary Course in the specialized arts school of Soares dos Reis.

He has an award-winning career as a director, set designer and costume designer and an extensive teaching career in subjects related to theatre, music, musicals and opera, in Portugal, England, France and Denmark.

From 2004 to 2011 he worked with the international award-winning company Teatro de Marionetas do Porto as costume designer, graphic designer and assistant director for João Paulo Seara Cardoso. It was with João Paulo that he worked on his first venture into the opera realm in Encantos de Medeia by António José da Silva and he owes him the incentive to pursue a career in the staging of multidisciplinary performances. Since then, he has been directing productions ranging from opera to theatre, from musicals to site-specific works among a myriad of Portuguese and international authors.

He joined the Royal Opera House young artists programme in 2011 where he directed several shows receiving excellent reviews from the English press. The Times Newspaper appraises his production of Montsalvage's El Gato con Botas "From first note to last it's a riot of puppetry. Ribeiro is careful to tell the story deftly and clearly. Children will be mesmerised but so will adults."; the international magazine Bachtrack about his directing début with Berlioz's song cycle Les Nuits d'été: "Ribeiro succeeded in impressing upon his audience the beauty and pain of death, life and love".

He assisted some of the world's leading stage directors like Kasper Holten, Robert Carsen, Laurent Pelly, Danielle Abbado, John Copley, John Fuljames, Jonathan Kent and had the opportunity to work with Ambrogio Maestri, Angela Gheorghiu, Bryan Hymel, Charles Castronovo, Daniela Barcellona, Ermonela Jaho, Erwin Schrott, Jonas Kaufmann, Juan Diego Flórez, Krassimira Stoyanova, Leo Nucci, Liudmyla Monastyrskya, Michael Spyres, Patrizia Ciofi, Plácido Domingo, Roberto Alagna, Simon Keenlyside, Piotr Beczala, Vittorio Grigolo, among many others. Currently he works for the ROH as a freelance stage director in new productions and revivals and as a coach with singers from the JPYAP. Between 2012 and 2017 he was an assessor for the Off West End Awards nominating shows and artists for the OFFIES.

For the European Network of Opera Academies ENOA, he staged at Gulbenkian Foundation a lab for a new opera "Outra Margem" (Nuno da Rocha / Rita Fernandes); was the guest director for the residency "Landscape of new music theatre and opera - New Staging Languages", LOD (Gent) / Théâtre Royal de la Monnaie (Brussels) and participated in the 3D Mapping for Opera course at the Verona Opera Academy, Italy.

His recent directing credits, which often feature his designs, include: An Account Of The State Of That Place winning project of the TW Puppetry Festival; The Passion, J.S.Bach; Goldilocks & The Three Pigs for The Opera Story; the musical A Caminho; La Cambiale di Matrimonio and Elisir d'Amore for All'Opera Company; Figados de Tigre, António Marinheiro and Fear & Misery in the Fall of Democracy for CT4V; The Phantom of the Opera Concert Staging at the Porto Coliseum and Campo Pequeno; and for the Royal Opera House worked on the revivals of Rigoletto, Falstaff, Nabucco, Barbiere di Siviglia, Manon Lescaut, Carmen and La Traviata.

+ info and work samples: www.stagedirector.net