

BIOGRAPHY

Inês Vaz, born on July 10, 1988, in Lisbon, began her musical studies at the age of six years old with teacher José António Sousa, at the Semibreve Music School. In addition, the study of instruments and musical training with her teacher, she also studied Chamber Music with Professor Paulo Jorge Ferreira. From an early age, she was distinguished with prestigious awards in accordion, solo and chamber music. Her academic career in music was mainly dedicated to the classical / contemporary style. contemporary style, although her growing interest in jazz led her to study harmony and improvisation with Professors António Palma and Victor Prieto. Her academic career also includes a degree in Pharmaceutical Sciences, which she completed in 2011 at the Instituto Superior de Ciências da Saúde Egas Moniz. Versatility is one of his most striking characteristics. She divides his life between teaching accordion and piano, performing, composing and producing music. musical production. Her most recent projects are the instrumental duo Ciranda (accordion and trumpet), and Velvet Quintet (accordion and string quartet).

She has collaborated as a soloist with the Gulbenkian Orchestra and Choir, Camerata Atlântica.

She has collaborated and collaborates with various artists, including Vitorino and Salvador Sobral.

Her first solo work is called "Timeless Suite", published by Jugular Publishing in November 2021.

She has taken part in several international concerts, including live performances in Germany, Austria, Canada, Spain, France, England, Norway, Sweden, Poland, Czech Republic, Russia and Taiwan.

She is sponsored by Mengascini Accordions.